



Biographies

DANNY ZOLLI (Performer) Although best known for his monumental number of performances starring as Jesus & Judas in more than 23 productions (including Broadway and six National/International Tours) of "Jesus Christ Superstar" worldwide, Danny Zolli has been continuing to thrill audiences with his work on the concert stage and in the recording studio. Nationally and Internationally, Danny has starred as Che' (EVITA), Joseph (JOSEPH... DREAMCOAT), The Arbiter (CHESS), Tobias (SWEENEY TODD), Candide (CANDIDE), F/X Fitzterwald (STARMITES), amongst many, many others. He has shared the stage and performed with such luminaries as Three Tenor's opera legend Jose' Carreras, Carl Anderson, The Gypsy Kings, Ted Neeley, Dennis DeYoung (STYX), Linda Eder, Syreeta Wright, Betty Buckley, Yvonne Elliman, Peter Frampton, Dr. Maya Angelou, Trisha Yearwood, Roger Daltry (THE WHO), Phoebe Snow, Rita Moreno, Felix Cavalari (THE RASCALS), Larry Gatlin, Hal Holbrook, Leslie West (MOUNTAIN), Zach Starky (son of Ringo Starr), and starred as the principal male soloist in orchestral concert extravaganza, "The British Rock Symphony," and most recently has been tapped as the lead singer of "The World Rock Symphony Orchestra". For more information about Danny or about his recent album releases, please visit www.DannyZolli.com.

RON BOHMER (Performer) has starred on Broadway and national tour as the Phantom in *The Phantom Of The Opera*, Joe Gillis in *Sunset Boulevard* (Jefferson Award nomination), as *The Scarlet Pimpernel* (National Broadway Theatre Award nomination), Alex in *Aspects Of Love* (LA Robby award), the evil Sir Percival Glyde in *The Woman in White*, Enjolras in *Les Misérables*, Fyedka in *Fiddler on the Roof* and as Coach Bolton in the cultural phenomenon *Disney's High School Musical*. He most recently starred on Broadway as Father in the critically acclaimed revival of *Ragtime*, a role he originated at the Kennedy Center. Off-Broadway roles include – Sebastian in *The Thing About Men*, Howard in *The Joys of Sex*, the title role in *The Third Person*, the 10th anniversary cast of *I Love You, You're Perfect, Now Change* and multiple roles in New York's long-running comedy hit *Forbidden Broadway* (2005 Drama Desk award). Regional Performances include the title role in *Floyd Collins* at Actors Theatre of Louisville, Volodya in *Bed & Sofa* at the Wilma Theatre in Philadelphia (best actor nomination – Barrymore Award), the title role in the U.S. premiere of *Dracula* at North Shore Music Theatre, Ravenal in *Showboat* (also at NSMT), Captain Von Trapp in *The Sound of Music* for the New Theatre, the title role in *Phantom* at Salt Lake's Pioneer Theatre, and Billy in *Anything Goes* at the Pittsburgh Civic Light Opera. Television roles – *Law & Order SVU*, *Rescue Me*, *Ryan's Hope*, *One Life to Live*, and *As The World Turns*. Recordings – two solo CDs, *everyman* and *another life*, and the cast recordings of *The Thing About Men*, *Forbidden Broadway-S.V.U.*, *Broadway by the Year-1929*, and *Broadway Unplugged 2*. As a concert soloist, Ron has appeared at Radio City Music Hall, Lincoln Center, The Kennedy Center, New York City's Town Hall and with Symphonies and Pops orchestras across the country. In a career spanning 20 years on Broadway, Ron has been privileged to work and collaborate with artists like Andrew Lloyd Webber, Jerome Robbins, Trevor Nunn, Harold Prince, John Caird, Tim Rice, Betty Comden & Adolf Green, Jerry Mitchell, Juliette Prowse, Maury Yeston, Sarah Brightman, Frank Wildhorn, Francesca Zambello Gerard Alessandrini, Ruth Mitchell, Terrence McNally, Lynn Ahrens and Stephen Flaherty. Ron is married to actress/author Sandra Joseph. He is the Father of two daughters, Cassidy and Austin and the owner of two dogs, Murphy and Griffin. **For more info and images - visit www.ronbohmer.com**

SANDRA JOSEPH (Performer) has performed for millions starring in one of the best-known female roles in Broadway history: Christine Daae in *The Phantom of the Opera*. She played the role for a decade on Broadway and all across the country to critical acclaim. Sandra has the distinct honor of being *Phantom's* leading lady on Broadway longer than any other actress in the show's quarter-of-a-century history. While Sandra continues to perform on stages across the country, her newest starring roles include teacher, writer, and speaker. Her mission of inspiring people to find their authentic voice has brought her to an entirely new set of stages, including teaching a five-day workshop at New York's *Omega Institute*, the nation's leading personal growth learning center, and giving keynote presentations for Fortune 500 companies. Sandra is married to her one-time *Phantom* co-star, actor Ron Bohmer. The two still perform together frequently but are happiest when hanging out on the back deck of their West Orange, New Jersey townhouse with their two adopted mutts, Griffin and Murphy.

WILLIAM MICHALS (Performer) Broadway debut as "The Beast" in Disney's *Beauty and the Beast* – then returned to play Gaston! Also: *Les Misérables* (Javert), *CHICAGO* (Billy Flynn), *Man of La Mancha* (Don Quixote), *Phantom* (The Phantom), *The Sound Of Music* (Von Trapp), *The Music Man* (Harold Hill), and *Camelot* (Lancelot). His performance as Chauvelin in *The Scarlet Pimpernel* earned kudos across the country. Mr. Michals began his career on the operatic stage, and frequently appears in his solo "Broadway in Concert", and with America's major symphony orchestras, recently the San Diego and Utah Symphonies, and Peter Nero's Philly Pops. "Law and Order", "All My Children", and "Guiding Light". For more information, including his latest CD releases, please visit www.WilliamMichals.com

CARTER CALVERT (Performer) is best known for originating her role in the Tony nominated, *It Ain't Nothin' But The Blues* on Broadway. The **New York Times** wrote, "Carter Calvert effervesces: her voice echoes chimes in the night" and "Her smoldering grip on "Fever" is positively dangerous". New York credits include the Broadway, Original Cast Album and touring productions of *It Ain't Nothin' But The Blues*. Off-Broadway she appeared in *Forbidden Broadway* and *The Thing About Men* at the Promenade Theatre. Ms. Calvert toured Europe in *Smokey Joe's Café*, played *Grizabella* in the Broadway national tour of *Cats*. She appeared in the World Premiere of *Forbidden Vegas* in a role she originated as and as the title role in *Always, Patsy Cline*. Ms. Calvert can also be seen in theaters all around the country in *Neil Berg's 100 Years of Broadway*. Regional credits include: *IANBTB* at Denver Center Theatre Company, Alabama Shakespeare Festival, Crossroads Theatre Company, New Victory Theatre, San Diego Repertory Theater. *Sunday in the Park with George* at Arena Stage, *Unsung Cole...and Classics too* and *A Grand Night for Singing* at Cleveland Playhouse, *Honky Tonk Angels* at Cincinnati Playhouse at the Park, *I Love You, You're Perfect, Now Change* at Theatre By The Sea (Rhode Island) and *Kiss Me Kate* at Theatre Under The Stars (Houston). Television credits include: **The David Letterman Show**, **Rosie O'Donnell Show**, and **The Today Show**. She has opened for **Liza Minnelli**, **The Temptations**, **Chubby Checker** and **Marilyn McCoo**. In 1993, she was named **Best Female Vocalist of the Year** by **Starsong Records**. **Downbeat Magazine** named her **Best Female Jazz Vocalist** while she was still in high school. Ms. Calvert is also an accomplished voice-over artist and can be seen in numerous national commercials including Wendy's, Voom, MTV and Charles Schwab. She is currently the voice of Kindle. A native of Cincinnati, Carter Calvert is a proud graduate of the School for the Creative and Performing Arts. Her husband, Roger Cohen, can be seen playing the drums in this show. Please visit us in the lobby after the show. Carter Calvert's new CD *Carter Calvert and the Roger Cohen Trio* is available for purchase or at www.cartercalvert.com.

ROGER COHEN (Drums) has performed with Martin Short, Rita Moreno, Sir Cliff Richard, Kathy Lee Gifford, Dom DeLuise and countless Broadway stars. *Modern Drummer Magazine* says "Roger's playing reveals an admirable combination of power, musical creativity and restraint" and *The Barbados Advocate* says "It would be unforgivable to end this review without mentioning the disciplined drumming skills of Roger Cohen, whose range and rhythm not only bring out the best in vocals, but provide a richly satisfying percussion component." Another role that is very important to him is his role as mentor in the Big Brothers Big Sisters program (BBBS.org). Roger is married to Broadway star Carter Calvert. Their new CD, "Carter Calvert & The Roger Cohen Trio," is available in the lobby and at www.cartercalvert.com. The CD features "Memory," "Crazy," "Send in the Clowns" and "Fever".

DANIEL R. WALKER (Keyboard) Over the past twenty-five years, Dan has served as music director and associate music director for numerous regional productions in and around the New York area. Dan also performs as a solo entertainer at private functions throughout the US. He is known for his interpretations of Billy Joel and Elton John standards. He is the proud father of two boys and two girls. He would like to thank Kathy, his wife, for her love, support, and encouragement--even when the hours are long and the schedules are demanding.

ABRAHAM SAENZ (Bassist) is an amazing bassist of Peruvian decent. Abraham Saenz began his career in NY's specialized high school for the arts (LaGuardia H.S. for the Performing Arts). He furthered his studies in schools like Harlem School of the Arts for jazz and Harbor Conservatory for Latin music in which Abraham was awarded full scholarships for. He began playing with local salsa bands at the age of 16. Eventually, at 17, Abraham joined Juan Carlos Formell's changui quartet where Abraham began extensive studies of Cuban music. With only a couple of years experience under his belt, he managed to earn a spot in the premiere salsa record label band, the RMM orchestra under the direction of Isidro Infante. (The RMM orchestra was to the Latin scene as the Funk Brothers were to Motown.) Being the youngest member of this band gave him the opportunity to learn from the great Isidro Infante and travel the world. With the RMM orchestra he collaborated in the Latin Grammy award winning concert for Best Salsa Performance, "Celia and Friends: A Night Of Salsa." Currently, Abraham can be seen as a member of such musical groups and artists as Jimmy Sabater Jr. y Los Salseros del Hudson, Kevin Ceballo, Grupo Caribe, and the world's best charranga band, Orquesta Broadway, in some of the most famous venues in New York City.