



Children's Television Online Filing System

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Submission Confirmation

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Call Sign KMEG
Filing Quarter Date 12/31/2011
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Federal Communications Commission
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Washington, DC 20554
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Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending, 12/31/2011

Call Sign	Channel Numbers	Community of License			
		City	State	County	ZIP Code
KMEG	(analog) 39 (digital)	SIoux CITY	IA	WOODBURY	51106
Licensee Name					
WAITT MEDIA					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
Network CBS	Sioux City	WWW.KMEG14.COM			
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
39665			02/01/2014		

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
(b) Identify publishers who were sent information in 3(a)
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program
[There are no analog core program reports.]

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program
[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased
[There are no analog sponsored core program broadcast reports.]
[There are no analog sponsored core program detail reports.]

Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 3.0 hours
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? N
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. N
If No to 7(c), submit as an Exhibit a Statement of Explanation.
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 168 hours
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. 7.0 hours
- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 9(a).

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News.

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Title of Digital Core Program #1		Origination	
DOODLEBOPS - I D1		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sunday 10:30a-11A	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	6 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Digital Core Program #2		Origination	
DOODLEBOPS - II D1		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 9:30a-10a	14		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	6 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise			

meets the definition of Core Programming as specified in the Commission's rules.

Title of Digital Core Program #3		Origination	
BUSYTOWN MYSTERIES - I D1		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 10a-10:30a	14		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	7 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Digital Core Program #4		Origination	
BUSYTOWN MYSTERIES - II D1		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday 10:30a-11a	14		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	7 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Digital Core Program #5		Origination	
DANGER RANGERS D1		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sunday 7a-7:30a	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	4 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Digital Core Program #6		Origination	
HORSELAND D1		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sunday 7:30a-8a	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	9 years	11 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Digital Core Program #7		Origination	
REINO ANIMAL D2		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Monday - Friday 7a-7:30a	65		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	5 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

REINO ANIMAL is a fun and informative half hour nature program. The show travels the globe to introduce viewers to all kinds of animals - from the familiar to the astounding - including monkeys, giant lizards, sharks and tigers. Reino Animal is not only captivating but in a world where natural habitats of many animals are endangered, it is also relevant and important.

Title of Digital Core Program #8		Origination	
REINO ANIMAL D2		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday & Sunday 8:30a-9a	27		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	5 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

REINO ANIMAL is a fun and informative half hour nature program. The show travels the globe to introduce viewers to all kinds of animals - from the familiar to the astounding - including monkeys, giant lizards, sharks and tigers. Reino Animal is not only captivating but in a world where natural habitates of many animals are endangered, it is also relevant and important.

Title of Digital Core Program #9		Origination	
CYBERCUATES D2		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Monday 7:30a-8a	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	5 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

CYBERCUATES is about Joel & Sabina, two children who have been "cyber-transformed" by a planetary ray. This event has changed them forever, giving them special knowledge about science, technology, and nature. Daily Joel & Sabina use their special knowledge powers to take kids on a journey into uncovering the mysteries of life in a fun and amusing way.

Title of Digital Core Program #10		Origination	
CYBERCUATES D2		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday & Sunday 7:30a-8a	27		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	5 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

CYBERCUATES is about Joel & Sabina, two children who have been "cyber-transformed" by a planetary ray. This event has changed them forever, giving them special knowledge about science, technology, and nature. Daily Joel & Sabina use their special knowledge powers to take kids on a journey into uncovering the mysteries of life in a fun and amusing way.

Title of Digital Core Program #11		Origination	
SAFARI TRACKS D2		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday & Sunday 8a-8:30a	27		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	5 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

SAFARI TRACKS is an exciting series of half-hour programs focused entirely on African wildlife. Filmed in exotic African locations, every show will explore the magnificent and mysterious world of African animals, all in their natural habitates.

Title of Digital Core Program #12		Origination	

SUPER LIBRO D2		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturday & Sunday 7a-7:30a	27		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	5 years	12 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Travel through time with two children who discover a magical book El Superlibro (The Super Book) that opens the door to the most exciting adventure of their lives. In this facinating and fun tale, the Superlibro transports the children and thier robot to ancient Biblical times where they experience first-hand the favorite stories of the most popular book in the world.			

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y
- If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.
- [There are no digital non-core program reports.]*

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no digital sponsored core program broadcast reports.]*
- [There are no digital sponsored core program detail reports.]*

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination		
DOODLEBOPS - I D1	NETWORK		
Regular Schedule	Total Times to be Aired		
Sunday 10:30a-11a	13		
Length of Program	Age of Target Audience		
	From	To	
30 minutes	3 years	6 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and			

their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Planned Core Program #2	Origination	
DOODLEBOPS - II D1	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday 9:30a-10a	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	3 years	6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Planned Core Program #3	Origination	
BUSYTOWN MYSTERIES - I D1	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday 10a-10:30a	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	3 years	7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Planned Core Program #4	Origination	
BUSYTOWN MYSTERIES - II D1	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday 10:30a-11a	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	3 years	7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Inspired by the beloved works of best-selling children's author Richard Scarry, *Busytown Mysteries* brings the popular adventures of *Busytown* to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour *Busytown* on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Planned Core Program #5		Origination	
DANGER RANGERS D1		NETWORK	
Regular Schedule		Total Times to be Aired	
Sunday 7a-7:30a		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	4 years	8 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Planned Core Program #6		Origination	
HORSELAND D1		NETWORK	
Regular Schedule		Total Times to be Aired	
Sunday 7:30a-8a		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	9 years	11 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called *Horseland*. Each of these main characters has a special horse whose personality is similar to its owner's. *Horseland* and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. *Horseland* is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Planned Core Program #7		Origination	
REINO ANIMAL D2		NETWORK	

Regular Schedule	Total Times to be Aired	
Monday - Friday 7a-7:30a	65	
Length of Program	Age of Target Audience	
	From	To
30 minutes	5 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
REINO ANIMAL is a fun and informative half hour nature program. The show travels the globe to introduce viewers to all kinds of animals - from the familiar to the astounding - including monkeys, giant lizards, sharks and tigers. Reino Animal is not only captivating but in a world where natural habitates of many animals are endangered, it is also relevant and important.		

Title of Planned Core Program #8	Origination	
REINO ANIMAL D2	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday & Sunday 8:30a-9a	26	
Length of Program	Age of Target Audience	
	From	To
30 minutes	5 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
REINO ANIMAL is a fun and informative half hour nature program. The show travels the globe to introduce viewers to all kinds of animals - from the familiar to the astounding - including monkeys, giant lizards, sharks and tigers. Reino Animal is not only captivating but in a world where natural habitates of many animals are endangered, it is also relevant and important.		

Title of Planned Core Program #9	Origination	
CYBERCUATES D2	NETWORK	
Regular Schedule	Total Times to be Aired	
Monday 7:30a-8a	13	
Length of Program	Age of Target Audience	
	From	To
30 minutes	5 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
CYBERCUATES is about Joel & Sabina, two children who have been "cyber-transformed" by a planetary ray. This event has changed them forever, giving them special knowledge about science, technology and nature. Daily Joel & Sabina use their special knowledge powers to take kids on a journey into uncovering the mysteries of life in a fun and amusing way.		

Title of Planned Core Program #10	Origination	
CYBERCUATES D2	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday & Sunday 7:30a-8a	26	
Length of Program	Age of Target Audience	
	From	To
30 minutes	5 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		

CYBERCUATES is about Joel & Sabina, two children who have been "cyber-transformed" by a planetary ray. This event has changed them forever, giving them special knowledge about science, technology and nature. Daily Joel & Sabina use their special knowledge powers to take kids on a journey into uncovering the mysteries of life in a fun and amusing way.

Title of Planned Core Program #11		Origination	
SAFARI TRACKS D2		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturday & Sunday 8a-8:30a		26	
Length of Program	Age of Target Audience		
30 minutes	From	To	
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
SAFARI TRACKS is an exciting series of half-hour programs focused entirely on African wildlife. Filmed in exotic African locations, every show will explore the magnificent and mysterious world of African animals, all in their natural habitats.			

Title of Planned Core Program #12		Origination	
SUPER LIBRO D2		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturday & Sunday 7a-7:30a		26	
Length of Program	Age of Target Audience		
30 minutes	From	To	
	5 years	12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Travel through time with two children who discover a magical book El Superlibro (The Super Book) that opens the door to the most exciting adventure of their lives. In this fascinating and fun tale, the Superlibro transports the children and thier robot to ancient Biblical times where they experience first-hand the favorite stories of the most popular book in the world.			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.352(e)(11)(iii)? Y

16. Identify the licensee's children's programming liaison

Name		Telephone Number	
SUSAN STEVENS		712-277-3554	
Address		E-mail Address	
100 GOLD CIRCLE		SSTEVENS@KMEG.COM	
City	State	ZIP Code	
DAKOTA DUNES	SD	57049	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith

REVOCAION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith

Name of Licensee

WATT MEDIA

Date

01/04/2012

Signature

A handwritten signature in black ink, appearing to read "Watt Media", is written over the signature line.

With regards to Question #7, KMEG no longer broadcasts on any analog channel.

CERTIFICATION OF COMPLIANCE
WITH CHILDREN'S TELEVISION COMMERCIAL LIMITS
October 1, 2011 – December 31, 2011

During the above period, the CBS Television Network ("CBS"), a unit of CBS Corporation, disseminated to its owned and affiliated stations the following weekly programs originally produced and broadcast primarily for an audience of children 12 years of age and under:

DOODLEBOPS – I
DOODLEBOPS – II
BUSYTOWN MYSTERIES – I
BUSYTOWN MYSTERIES – II
DANGER RANGERS
HORSELAND

All of these programs were disseminated for weekend broadcast by CBS affiliates and owned stations.

I hereby certify that the children's programming disseminated by CBS during the period October 1, 2011 through December 31, 2011, was formatted to contain no more than the maximum amount of commercial time permitted under the Communications Act, as amended, 47 U.S.C. §303a, and 47 C.F.R. §73.670(a)-(d). Specifically, I certify that, in the form and sequence in which the programming was disseminated by CBS to its owned and affiliated stations for broadcast:

- (1) Each hour of weekend children's programming (containing either one hour-long program or two consecutive half-hour programs) contained no more than ten and one-half minutes (10:30) of network commercials and was formatted to contain no commercials supplied by the local station;
- (2) When, due to preemptions, the network disseminated during the weekend a half-hour children's program which was not part of an hour's block of children's programming, that program contained no more than five minutes fifteen seconds (5:15) of network commercials and was formatted to contain no commercials supplied by the local station.



Matthew Margo
Senior Vice President
CBS Program Practices, New York
CBS Television Network

Date: January 3, 2011