

[FCC Home](#) | [MB](#)

## Children's Television Online Filing System

[FCC](#) > [Media Bureau](#) > KidVid[site map](#)

### Submission Confirmation

Confirmation Number 125838  
Call Sign KPTH  
Filing Quarter Date 12/31/2011  
Filing Date 01/04/2012

### Exhibit Details

File Name Statement of Explanation  
KPTH Q4 2011.pdf  
Size (bytes) 2892  
Exhibit ID [1258380](#)

---

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

---

Federal Communications Commission  
445 12th Street SW  
Washington, DC 20554  
[More FCC Contact Information...](#)

Phone: 1-888-CALL-FCC (1-888-225-5322)  
TTY: 1-888-TELL-FCC (1-888-835-5322)  
Fax: 1-866-418-0232  
E-mail: [fccinfo@fcc.gov](mailto:fccinfo@fcc.gov)

- [Privacy Policy](#)  
- [Website Policies & Notices](#)  
- [Required Browser Plug-ins](#)  
- [Freedom of Information Act](#)

Federal Communications Commission  
Washington, DC 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending 12/31/2011

Call Sign	Channel Numbers	Community of License			
		City	State	County	ZIP Code
KPTH	(analog) 49 (digital)	SIOUX CITY	IA	WOODBURY	51102
Licensee Name					
TTBG/KPTH LICENSE SUB, LLC					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
Network FOX	Sioux City	WWW.KPTH.COM			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
77451		02/01/2014			

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c) hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?  
(b) Identify publishers who were sent information in 3(a)
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program  
*[There are no analog core program reports.]*

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program  
*[There are no analog non-core program reports.]*

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.  
*[There are no analog sponsored core program broadcast reports.]*  
*[There are no analog sponsored core program detail reports.]*

### Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream 3 hours

(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? N

(c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. N

If No to 7(c), submit as an Exhibit a Statement of Explanation:

8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream 168 hours

(b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671 6.5 hours

9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y

(b) Identify publishers who were sent information in 9(a)

TV DATA, TRIBUNE MEDIA, TV GUIDE, PREVUE NETWORK, MEDIA COM, HUNTEL CABLEVISION, COMSERV, CABLE ONE, MILFORD CABLE.

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Title of Digital Core Program #1		Origination	
AQUA KIDS D1		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
MONDAY 7A-7:30A	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Aqua Kids is an award winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there.			

Title of Digital Core Program #2		Origination	
REAL LIFE 101 D1		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
TUESDAY 7A-7:30A	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight.			

Title of Digital Core Program #3		Origination	
ANIMAL ATLAS D1		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
THURSDAY 7A-7:30A	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	

30 minutes	8 years	14 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>In our educational and informative television series we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that have allowed them to survive and thrive. But best of all we meet them face to face, whether ape or giant lizard, shark or tiger, or any other amazing animal from the Americas, Africa, Asia, Antarctica, the oceans, and everywhere in between. Just spin the globe, anywhere, everywhere animals live, you'll find Animal Atlas.</p>			

Title of Digital Core Program #4		Origination	
MYSTERY HUNTERS D1		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
WEDNESDAY 7A-7:30A	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Does Bigfoot really exist? Can people be frozen and brought back to life in the future? How does hypnosis work? These questions and more are investigated and surprising facts revealed in the fast-paced series Mystery Hungers. Two intrepid teenage reporters, with the help of a skeptical scientist, set out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters are always in hot pursuit of the truth.</p>			

Title of Digital Core Program #5		Origination	
JACK HANNA'S INTO THE WILD D1		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAY 7am-7:30am	14		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>This is a good action packed, unpredictable show full of remarkable animals, breathtaking scenery, and good family fun while going along the educational, unscripted reality TV theme. Together, Team Hanna will go where no team has gone before in the history of television, INTO THE WILD, with television cameras recording their every step. Each episode will track a new adventure for the Hanna expedition as they explore a new and different exotic location.</p>			

Title of Digital Core Program #6		Origination	
AWESOME ADVENTURES D1		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
FRIDAY 7am-7:am	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Awesome Adventures is a half-hour program that is designed to educate, inform, and entertain children 13-16 years of age about the world around them. Each journey is a lesson in the beauty</p>			

of nature, it's creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather make the learning fun.

Title of Digital Core Program #7		Origination	
BUSY TOWN of RICHARD SCARRY D2		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAY 10am-10:30am & 10:30am-11am	28		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	2 years	5 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile.

Title of Digital Core Program #8		Origination	
GREEN SCREEN ADVENTURES D2		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAY 9am-9:30am	14		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	7 years	13 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Utilizing humor as a powerful learning tool, GSA sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard.

Title of Digital Core Program #9		Origination	
BUSYTOWN MYSTERIES D2		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAY 9:30am - 10am	14		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	2 years	5 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Curiosities are everywhere in Busytown and so are Huckle Cat, Lowly Worm, Sally Cat, Hilda Hippo plus Pig Will and Pig Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scour Busytown looking for the answer to the episode's mystery.

Title of Digital Core Program #10		Origination	
LIBERTY KIDS		NETWORK	

Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
MONDAY - FRIDAY 8:30am - 9am		65			
Length of Program	Age of Target Audience		E/I Symbol Used As Required		
	From	To			
30 minutes	7 years	12 years	Y		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					
This exciting series thrusts the viewer into the dramatic fray of the War of Independence as seen through the eyes of two kids who've been taken in and given jobs as roving reporters by the Renaissance man of the Revolution, Ben Franklin. British teen Sarah sees both sides of the war and doesn't like either, while American teen Gregory is a passionate defender of freedom and liberty. The series is packed with action yet it confronts moral decisions head on.					

Title of Digital Core Program #11			Origination		
DINO SQUAD D2			NETWORK		
Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Saturday 11a-11:30a & 11:30a-12p		28			
Length of Program	Age of Target Audience		E/I Symbol Used As Required		
	From	To			
30 minutes	9 years	11 years	Y		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					
As if high school wasn't monstrous enough. 5 quirky teens suddenly gain powers to transform into Dinosaurs. While their wise teacher Mrs Moyniha guides them, they will work together demonstrating their unique abilities to protect the Earth. Meanwhile an anthropomorphic Velociraptor, a half human half dinosaur corporate executive, is creating mutant-saurs in his effort to accelerate Global Warming, and yes they still have to get their homework done.					

Title of Digital Core Program #12			Origination		
DOODLEBOPS ROCKIN' ROAD SHOW D2			NETWORK		
Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Sunday 9a-9:30a		13			
Length of Program	Age of Target Audience		E/I Symbol Used As Required		
	From	To			
30 minutes	3 years	6 years	Y		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					
Together kids favorite rockin' band, The Doodlebops and their fans explore the world of the Doodlenest on their magical tour bus. Deedee, Rooney and Moe Doodle help their fans and themselves preschool reatable problems by journeying to fun new destinations. Want to visit a gigantic water park for a day to conquer you fear of swimming? No problem. Ready to travel into a giant's mouth to see why you should brush your teeth? Hold on tight! With a little song, dance & teamwork the Doodlebops are always ready to rock into a new adventure.					

Title of Digital Core Program #13			Origination		
THE DOODLEBOPS D2			NETWORK		
Regular Schedule		Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Sunday 9:30a-10a		13			
Length of Program	Age of Target Audience		E/I Symbol Used As Required		
	From	To			

30 minutes	3 years	6 years	Y
------------	---------	---------	---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Doodlebops are kids' favorite rock band. This musical comedy series for children stars Deedee, Rooney and Moe Doodle, three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band! Join The Doodlebops as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable and travel from show to show in their super cool tour bus.

11. Does the licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination		
AQUA KIDS D1	SYNDICATED		
Regular Schedule	Total Times to be Aired		
MONDAY 7A-7:30A	13		
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Aqua Kids is an award winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there.

Title of Planned Core Program #2	Origination		
REAL LIFE 101 D1	SYNDICATED		
Regular Schedule	Total Times to be Aired		
TUESDAY 7A-7:30A	13		

Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight.

Title of Planned Core Program #3	Origination
MYSTERY HUNTERS D1	SYNDICATED
Regular Schedule	Total Times to be Aired
WEDNESDAY 7A-7:30A	13

Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Does Bigfoot really exist? Can people be frozen and brought back to life in the future? How does hypnosis work? These questions and more are investigated and surprising facts revealed in the fast-paced series Mystery Hungers. Two intrepid teenage reporters, with the help of a skeptical scientist, set out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters are always in hot pursuit of the truth.

Title of Planned Core Program #4	Origination
ANIMAL ATLAS D1	SYNDICATED
Regular Schedule	Total Times to be Aired
THURSDAY 7A-7:30A	13

Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In our educational and informative television series we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that have allowed them to survive and thrive. But best of all we meet them face to face, whether ape or giant lizard, shark or tiger, or any other amazing animal from the Americas, Africa, Asia, Antarctica, the oceans, and everywhere in between. Just spin the globe, anywhere, everywhere animals live, you'll find Animal Atlas.

Title of Planned Core Program #5	Origination
AWESOME ADVENTURES D1	SYNDICATED
Regular Schedule	Total Times to be Aired
FRIDAY 7A-7:30A	13

Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Awesome Adventures is a half-hour program that is designed to educate, inform, and entertain children 13-16 years of age about the world around them. Each journey is a lesson in the beauty of nature, it's creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather make the learning fun.

Title of Planned Core Program #6		Origination	
JACK HANNA'S INTO THE WILD D1		SYNDICATED	
Regular Schedule		Total Times to be Aired	
SATURDAY 7A-7:30A		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
This is a good action packed, unpredictable show full of remarkable animals, breathtaking scenery, and good family fun while going along the educational, unscripted reality TV theme. Together, Team Hanna will go where no team has gone before in the history of television, INTO THE WILD, with television cameras recording their every step. Each episode will track a new adventure for the Hanna expedition as they explore a new and different exotic location.			

Title of Planned Core Program #7		Origination	
LIBERTY KIDS D2		NETWORK	
Regular Schedule		Total Times to be Aired	
MONDAY - FRIDAY 8:30A-9A		65	
Length of Program		Age of Target Audience	
30 minutes		From	To
		7 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
This exciting series thrusts the viewer into the dramatic fray of the War of Independence as seen through the eyes of two kids who've been taken in and given jobs as roving reporters by tyhe Renaissance man of the Reveloution, Ben Franklin. British teen Sarah sees both sides of the war and doesn't like either, while American teen Gregory is a passionate defender of freedom and liberty. The series is packed with action yet it confronts moral decisions head on.			

Title of Planned Core Program #8		Origination	
BUSYTOWN MYSTERIES D2		NETWORK	
Regular Schedule		Total Times to be Aired	
SATURDAY 9:30-10A		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		3 years	7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Curiosities are everywhere in Busytown and so are Huckle Cat, Lowly Worm, Sally Cat, Hilda Hippo plus Pig Will and Pig Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scour Busytown looking for the answer to the episode's mystery.			

Title of Planned Core Program #9		Origination	

DINO SQUAD D2		NETWORK	
Regular Schedule		Total Times to be Aired	
SATURDAY 11-11:30A 11:30A-12P		26	
Length of Program		Age of Target Audience	
30 minutes		From	To
		9 years	11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>As if high school wasn't monstrous enough. 5 quirky teens suddenly gain powers to transform into Dinosaurs. While their wise and mysterious teacher, Mrs. Moyniha, guides them they work together demonstrating their unique abilities to protect the Earth. Meanwhile an anthropomorphic Velociraptor, a half human half dinosaur corporate executive is creating mutant-saurs in his effort to accelerate Global Warming. And yes they still have to get their homework done.</p>			

Title of Planned Core Program #10		Origination	
GREEN SCREEN ADVENTURES D2		NETWORK	
Regular Schedule		Total Times to be Aired	
SATURDAY 9A-9:30A		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		7 years	13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.</p>			

Title of Planned Core Program #11		Origination	
BUSY TOWN OF RICHARD SCARRY D2		NETWORK	
Regular Schedule		Total Times to be Aired	
SATURDAY 10A-10A 10:30A-11A		26	
Length of Program		Age of Target Audience	
30 minutes		From	To
		2 years	5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile.</p>			

Title of Planned Core Program #12		Origination	
DOODLEBOPS ROCKIN' ROAD SHOW D2		NETWORK	
Regular Schedule		Total Times to be Aired	
SUNDAY 9A-9:30A		13	

Length of Program  30 minutes	Age of Target Audience	
	From 2 years	To 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Together kids favorite rockin' band, The Doodlebops and their fans explore the world of the Doodlenest on their magical tour bus. Deedee, Rooney and Moe Doodle help their fans and themselves preschool reatable problems by journeying to fun new destinations. Want to visit a gigantic water park for a day to conquer you fear of swimming? No problem. Ready to travel into a giant's mouth to see why you should brush your teeth? Hold on tight! With a little song, tance, & teamwork the Doodlebops are always ready to rock into a new adventure.

Title of Planned Core Program #13  DOODLEBOPS D2	Origination  NETWORK
Regular Schedule  SUNDAY 9:30A-10A	Total Times to be Aired  13

Length of Program  30 minutes	Age of Target Audience	
	From 7 years	To 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Doodlebops are kids' favorite rock band. This musical comedy series for children stars Deedee, Rooney and Moe Doodle, three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band! Join The Doodlebops as they hang out and practice their son and dance routines in the coolest rehearsal space imaginable and travel from show to show in their super cool tour bus.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(1)(iii)? Y

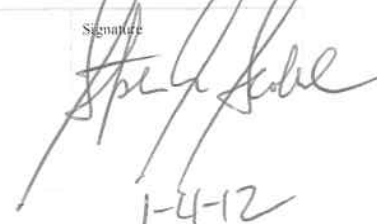
16. Identify the licensee's children's programming liaison:

Name	Telephone Number	
SUSAN STEVENS	712-277-3554	
Address	E-mail Address	
100 GOLD CIRCLE	SSTEVENS@KPTH.COM	
City	State	ZIP Code
DAKOTA DUNES	SD	57049

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee  TTBG/KPTH LICENSE SUB, LLC	Signature 
Date  01/04/2012	1-4-12

With regards to Question #7 KPTH no longer broadcasts on an analog channel.

**THIS TV NETWORK COMMERCIAL LIMITS**  
**AND WEB SITE RULE COMPLIANCE CERTIFICATION,**  
**FOURTH QUARTER 2011**

FOLLOWING IS A LIST OF ALL THIS TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE FOURTH QUARTER OF 2011, OCTOBER 1, 2011 THROUGH DECEMBER 31, 2011. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE FOURTH QUARTER OF 2011, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

IF THE NETWORK SCHEDULED A HALF-HOUR CHILDREN'S PROGRAM CONTAINING 5.5 COMMERCIAL MINUTES IN A CLOCK HOUR WITH A NON-CHILDREN'S PROGRAM, THE NUMBER OF NETWORK COMMERCIAL MINUTES IN THE CHILDREN'S PROGRAM WOULD HAVE BEEN DECREASED TO COMPLY WITH THE COMMERCIAL LIMITS.

Children's Weekday Programs (series)

1. Program: Wonderful Wizard of Oz  
Time: Monday- Friday 7:00- 7:30 AM ET  
Duration: 30 minutes  
Rating: TV-Y
  
2. Program: Mona the Vampire  
Time: Monday- Friday 7:30- 8:00 AM ET  
Duration: 30 minutes  
Rating: TV-Y7 FV

3. Program: Emily of New Moon  
Time: Monday- Friday 8:00- 9:00 AM ET  
Duration: 60 minutes  
Rating: TV-Y
4. Program: Tattooed Teenage Alien Fighters from Beverly Hills  
Time: Mondays, Wednesdays, Fridays 9:00- 9:30 AM ET  
Duration: 30 minutes  
Rating: TV-Y7
5. Program: Super Duper Sumos  
Time: Tuesdays, Thursdays 9:00- 9:30 AM ET  
Duration: 30 minutes  
Rating: TV- Y7
6. Program: Liberty's Kids  
Time: Monday- Friday 9:30- 10:00 AM ET  
Duration: 30 minutes  
Rating: TV-Y E/I

Children's Weekend Programs (series)

1. Program: Green Screen Adventures  
Time: Saturdays 10:00- 10:30 AM ET  
Duration: 30 minutes  
Rating: TV-Y7 E/I
2. Program: Busytown Mysteries  
Time: Saturdays 10:30- 11:00 AM ET  
Duration: 30 minutes  
Rating: TV-Y E/I
3. Program: The Busy World of Richard Scarry  
Time: Saturdays 11:00- 11:30 AM ET  
Duration: 30 minutes  
Rating: TV-Y E/I
4. Program: The Busy World of Richard Scarry  
Time: Saturdays 11:30- 12:00 AM ET  
Duration: 30 minutes  
Rating: TV-Y E/I
5. Program: Dino Squad  
Time: Saturdays 12:00- 12:30 PM ET  
Duration: 30 minutes  
Rating: TV-Y E/I
6. Program: Dino Squad  
Time: Saturdays 12:30- 1:00 PM ET  
Duration: 30 minutes  
Rating: TV-Y E/I

7. Program: Tattooed Teenage Alien Fighters from Beverly Hills  
Time: Sundays 8:00- 8:30 AM ET  
Duration: 30 minutes  
Rating: TV-Y7
8. Program: Super Duper Sumos  
Time: Sundays 8:30- 9:00 AM ET  
Duration: 30 minutes  
Rating: TV-Y7
9. Program: Dark Oracle  
Time: Sundays 9:00- 9:30 AM ET  
Duration: 30 minutes  
Rating: TV-Y7 FV
10. Program: Dark Oracle  
Time: Sundays 9:30- 10:00 AM ET  
Duration: 30 minutes  
Rating: TV-Y7 FV
11. Program: Doodlebops Rockin' Road Show  
Time: Sundays 10:00- 10:30 AM ET  
Duration: 30 minutes  
Rating: TV-Y E/I
12. Program: Doodlebops  
Time: Sundays 10:30- 11:00 AM ET  
Duration: 30 minutes  
Rating: TV-Y E/I

\* \* \* \* \*

ALL THIS TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE FOURTH QUARTER OF 2011, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY THIS TV NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER

THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:

***KYLE HART***/ MANAGER OF DIGITAL NETWORKS- THIS TV NETWORK

01/03/12