

Federal Communications Commission  
Washington, DC 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2009

Call Sign	Channel Numbers	Community of License			
		City	State	County	ZIP Code
KTIV	4 (analog)	SIOUX CITY	IA	WOODBURY	51108
	41 (digital)				
Licensee Name					
KTIV TELEVISION INC					
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)		
Network NBC		Sioux City	www.ktiv.com		
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date		
66170			02/01/2006		

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). 3 hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 3(a).
- TV GUIDE, TRIBUNE MEDIA SERVICES, DISPLAY SYSTEMS INTL, FYI TELEVISION, AND TV MEDIA

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.
- [There are no analog core program reports.]*

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.
- [There are no analog non-core program reports.]*

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no analog sponsored core program broadcast reports.]*
- [There are no analog sponsored core program detail reports.]*

### Digital Core Programming

7. (a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3 hours
(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. If No to 7(c), submit as an Exhibit a Statement of Explanation.	Y
8. (a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168 hours
(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	3.0 hours
9. (a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y
(b)	Identify publishers who were sent information in 9(a).	

TV GUIDE, TRIBUNE MEDIA SERVICES, DISPLAY SYSTEMS INTL, FYI TELEVISION, AND TV MEDIA

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origination	
Veggie Tales		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sat 9:00am (NBC)	12		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	4 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
VEGGIETALES is a show that draws upon characters from stories, which use both long and short form material to provide social-emotional messages to children. Narrated by animated veggies, Bob the Tomato and Larry the Cucumber, the show teaches life lessons through wit and humor. Each episode contains one or two short animated stories that illustrate core values to children in an entertaining way. Stories are interrupted with silly songs, usually sung by Larry the Cucumber, that contain whacky lyrics in a catchy tune. Each episode ends with Bob and Larry reinforcing the lesson learned through the stories.			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
13	1	1	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
6/6/2009 9:00am	6/6/2009 12:00pm	N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		

Title of Digital Core Program #2		Origination	
3-2-1 Penguins		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sat 9:30am (NBC)	12		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	

30 minutes	4 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
3-2-1 PENGUINS! draws upon characters from two stories and uses both long and short form material involving these characters to provide social-emotional messages to children. The show features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem and ends after the children have learned an important social-emotional message through their adventure with the Penguins.			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
13	1	1	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
6/6/2009 9:30am	6/6/2009 12:30pm	N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y
Reason for Preemption	SPORTS		

Title of Digital Core Program #3		Origination	
Turbo Dogs		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sat 10:00am (NBC)	12		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	4 years	8 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
"Turbo Dogs" is an animated show based on the books (Rader Dogs) by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing like directionality and the concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. Tags at the end of each episode reiterate and establish the educational messages learned by the dogs.			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
13	1	1	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
6/6/2009 10:00am	6/6/2009 1:00pm	N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y
Reason for Preemption	SPORTS		

Title of Digital Core Program #4		Origination	
Babar		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	

Sat 10:30am (NBC)		12		
Length of Program		Age of Target Audience		E/I Symbol Used As Required
30 minutes		From	To	
		4 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
Based on the books by Laurent de Brunhoff, Babar, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces as he journeys through life. Each episode of the show communicates social-emotional messages that draw upon the bond of family and combine traditional values with modern lifestyle.				
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled	
13	1		1	
Preemption #1				
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?	
6/6/2009 10:30am	6/6/2009 1:30pm		N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y	
Reason for Preemption	SPORTS			

Title of Digital Core Program #5			Origination	
The Zula Patrol			NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Sat 11:00am j (NBC)	13			
Length of Program		Age of Target Audience		E/I Symbol Used As Required
30 minutes		From	To	
		4 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
THE ZULA PATROL is an entertaining and educational TV series that combines zesty family entertainment with proven educational elements. With a secondary goal of encouraging core values of non-violence and tolerance, the show encourages whole-family participation and interest in learning about science and astronomy, in a fun, comic style. Children will learn interesting and critical facts about the universe, galaxy, and solar system in which they live				

Title of Digital Core Program #6			Origination	
My Friend Rabbit			NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Sat 11:30am (NBC)	13			
Length of Program		Age of Target Audience		E/I Symbol Used As Required
30 minutes		From	To	
		4 years	8 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
MY FRIEND RABBIT models constructive problem-solving for young children, ages 4-8. In each episode, the story characters find themselves facing a different dilemma that is drawn from a typical childhood experience. Rabbit and Mouse usually lead us through creative problem-solving, which involves tenacity and working in teams. The group may figure out how to make the most of a bad situation, invent toys from everyday objects, solve some of nature's riddles, respect their differences, or take care of others who need a little extra help. The characters specialize in converting a challenge into social activity filled with optimism, creativity and				

humor. The series helps children learn to "think out of the box" by showing viewers how the characters work together to come up with possible solutions, and persist with new ideas when one solution fails.

Title of Digital Core Program #7		Origination	
Degrassi: The Next Generation		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
Sat 11:00am & 11:30am & SUN 10:30am, 11:00am & 11:30am (CW)	65		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Degrassi: The Next Generation", follows the families and students of Degrassi Community School, capturing the highs and lows of the youth experience with an honesty and authenticity that has earned global popularity. The series addresses important age-relevant topics in a direct and honest fashion and provides vivid representation of dilemmas along with solid information about how they can be handled. The series exemplifies topics such as bullying, cliques, dating, conflicts between friends, relationships with teachers and parents, substance abuse, and school pressures both intellectual and social. The series also addresses the difficulties and opportunities for communication between adolescents and their parents and teachers. Resolutions emerge through peer discussions and direct experiences. Viewing these situations may offer opportunities for teenagers to express any concerns they may have about their own choices and the consequences portrayed in each episode.</p>			

Title of Digital Core Program #8		Origination	
Gladiator 2000		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
SUN 10:00am (CW)	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Gladiator 2000 is a fun and interactive fitness-based educational program geared towards high school-aged children. Though the show's emphasis lies in health and nutritional education, the program blends other core academic subjects such as English, History, Social Studies and Mathematics in a balanced and exciting manner.</p>			

Title of Digital Core Program #9		Origination	
GoGoRiki		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
Sat 7:30am (CW)	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	4 years	9 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>In today's world it is challenging for children to develop healthy attitudes of tolerance and acceptance. GOGORIKI tackles this problem head on with the creation of a magical yet modern world filled with diverse, non-threatening, relatable characters delighting in the disparities</p>			

in their individual personalities and perspectives and gently addresses the larger issues of tolerance. The primary educational purpose of each program is to integrate age-appropriate social and emotional skills and other educational and pro-social material into the context of the program. In order to foster responsibility, cooperation and caring attitudes, there are social and emotional objective such as: cooperation, self-discipline, group decision-making; conflict resolution and personal responsibility as well as caring and tolerance for others, self sacrifice, teamwork, problem solving and recognizing right from wrong.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

Title of Digital Non-Core Program #1		Origination	
Jack Hanna's Animal Adventures		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Various (NBC)	3		
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Does the program have educating and informing children ages 16 and under as a significant purpose?			Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?			Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?			Y
Description of Program			
This program is not a regularly scheduled program, but is broadcast from time to time on the weekends on KTIV. In each episode, cameras follow wildlife expert Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack Hanna aired on Saturday's at 12:30pm on the following dates: 4/11/09, 5/09/09, and 5/23/09.			
Date and Time Aired (if preempted and rescheduled)			

Title of Digital Non-Core Program #2		Origination	
Teen Kid's News		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Various (NBC)	5		
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years

Does the program have educating and informing children ages 16 and under as a significant purpose?	Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?	Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?	Y
Description of Program	
<p>The mission of Teen kids News is to produce a weekly news program that provides information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal on kids who identify and emulate them. This program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. Teen Kids News ran on the following Saturday's at 12:00pm: 4/11/09, 5/09/09, 5/16/09, 5/23/09, and 5/30/09.</p>	
Date and Time Aired (if preempted and rescheduled)	

Title of Digital Non-Core Program #3		Origination	
Will & Dewitt		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SAT 6:00am-6:30am (CW)	13	0	
Length of Program	Age of Target Audience		
30 minutes	From	To	
	3 years	7 years	
Does the program have educating and informing children ages 16 and under as a significant purpose?			Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?			Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?			Y
Description of Program			
<p>"Will &amp; Dewitt" uses fantasy, fun, music and rhyme to provide young viewers with an enticing model for learning, growing and being. A little kid's world is apt to be replete with challenges and conundrums, as well as enjoyment and satisfactions. How does one deal with the possibility of monsters in a darkened room, the first day of school, the necessity of mark your artwork with your name and the difficulty of finding something to do on a rainy day? On an episode by episode basis, Will and Dewitt, along with their human and animal friends, face these challenges and more, often overcoming them by means of their own brand of ingenuity and perseverance, mixed with an ample dose of joy and humor. Will and Dewitt point up the fact that it's OK to be fallible in the course of learning. The boy and his frog commonly make mistakes and errors of judgment which at the time may seem monumental, but in reality serve as motivators of growth, change, and true accomplishment. Children work with the alphabet, language, numbers, directions, sequences, and colors.</p>			
Date and Time Aired (if preempted and rescheduled)			

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origination	
VEGGIE TALES		NETWORK	
Regular Schedule		Total Times to be Aired	
Sat 9:00am-9:30am (NBC)		12	
Length of Program		Age of Target Audience	
30 minutes		From	To
		4 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
VEGGIETALES is a show that draws upon characters from stories, which use both long and short form material to provide social-emotional messages to children. Narrated by animated veggies, Bob the Tomato and Larry the Cucumber, the show teaches life lessons through wit and humor. Each episode contains one or two short animated stories that illustrate core values to children in an entertaining way. Stories are interrupted with silly songs, usually sung by Larry the Cucumber, that contain whacky lyrics in a catchy tune. Each episode ends with Bob and Larry reinforcing the lesson learned through the stories.			

Title of Planned Core Program #2		Origination	
3-2-1 PENGUINS		NETWORK	
Regular Schedule		Total Times to be Aired	
SAT 9:30AM-10:00AM (NBC)		12	
Length of Program		Age of Target Audience	
30 minutes		From	To
		4 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
3-2-1 PENGUINS! draws upon characters from two stories and uses both long and short form material involving these characters to provide social-emotional messages to children. The show features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem and ends after the children have learned an important social-emotional message through their adventure with the Penguins.			

Title of Planned Core Program #3		Origination	
TURBO DOGS		NETWORK	
Regular Schedule		Total Times to be Aired	
SAT 10:00AM-10:30AM (NBC)		12	
Length of Program		Age of Target Audience	
30 minutes		From	To
		4 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

"Turbo Dogs" is an animated show based on the books (Rader Dogs) by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing like directionality and the concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. Tags at the end of each episode reiterate and establish the educational messages learned by the dogs.

Title of Planned Core Program #4		Origination	
BABAR		NETWORK	
Regular Schedule		Total Times to be Aired	
SAT 10:30AM-11:00AM (NBC)		12	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	4 years	8 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Based on the books by Laurent de Brunhoff, Babar, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces as he journeys through life. Each episode of the show communicates social-emotional messages that draw upon the bond of family and combine traditional values with modern lifestyle.			

Title of Planned Core Program #5		Origination	
THE ZULA PATROL		NETWORK	
Regular Schedule		Total Times to be Aired	
SAT 11:00AM-11:30AM (NBC)		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	4 years	8 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
THE ZULA PATROL is an entertaining and educational TV series that combines zesty family entertainment with proven educational elements. With a secondary goal of encouraging core values of non-violence and tolerance, the show encourages whole-family participation and interest in learning about science and astronomy, in a fun, comic style. Children will learn interesting and critical facts about the universe, galaxy, and solar system in which they live.			

Title of Planned Core Program #6		Origination	
MY FRIEND RABBIT		NETWORK	
Regular Schedule		Total Times to be Aired	
SAT 11:30AM-12:00PM (NBC)		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	4 years	8 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
MY FRIEND RABBIT models constructive problem-solving for young children, ages 4-8. In each episode, the story characters find themselves facing a different dilemma that is drawn from a typical childhood experience. Rabbit and Mouse usually lead us through creative problem-solving, which involves tenacity and working in teams. The group may figure out how to make the most of a bad situation, invent toys from everyday objects, solve some of nature's riddles, respect their differences, or take care of others who need a little extra help. The characters			

specialize in converting a challenge into social activity filled with optimism, creativity and humor. The series helps children learn to "think out of the box" by showing viewers how the characters work together to come up with possible solutions, and persist with new ideas when one solution fails.

Title of Planned Core Program #7		Origination	
DEGRASSI THE NEXT GENERATION		NETWORK	
Regular Schedule		Total Times to be Aired	
Sat 11am & 11:30am, Sun 10:30am, 11:00am & 11:30am (CW)		65	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>"Degrassi: The Next Generation", follows the families and students of Degrassi Community School, capturing the highs and lows of the youth experience with an honesty and authenticity that has earned global popularity. The series addresses important age-relevant topics in a direct and honest fashion and provides vivid representation of dilemmas along with solid information about how they can be handled. The series exemplifies topics such as bullying, cliques, dating, conflicts between friends, relationships with teachers and parents, substance abuse, and school pressures both intellectual and social. The series also addresses the difficulties and opportunities for communication between adolescents and their parents and teachers. Resolutions emerge through peer discussions and direct experiences. Viewing these situations may offer opportunities for teenagers to express any concerns they may have about their own choices and the consequences portrayed in each episode.</p>			

Title of Planned Core Program #8		Origination	
Gladiators		NETWORK	
Regular Schedule		Total Times to be Aired	
Sun 10:00am (CW)		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Gladiator 2000 is a fun and interactive fitness-based educational program geared towards high school-aged children. Though the show's emphasis lies in health and nutritional education, the program blends other core academic subjects such as English, History, Social Studies and Mathematics in a balanced and exciting manner.</p>			

Title of Planned Core Program #9		Origination	
GoGo Riki		NETWORK	
Regular Schedule		Total Times to be Aired	
Sat 7:30am (CW)		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	4 years	9 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>In today's world it is challenging for children to develop healthy attitudes of tolerance and acceptance. GOGORIKI tackles this problem head on with the creation of a magical yet modern world filled with diverse, non-threatening, relatable characters delighting in the disparities in their individual personalities and perspectives and gently addresses the larger issues of</p>			

tolerance. The primary educational purpose of each program is to integrate age-appropriate social and emotional skills and other educational and pro-social material into the context of the program. In order to foster responsibility, cooperation and caring attitudes, there are social and emotional objective such as: cooperation, self-discipline, group decision-making; conflict resolution and personal responsibility as well as caring and tolerance for others, self sacrifice, teamwork, problem solving and recognizing right from wrong.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
David Washburn		712-239-4100
Address		E-mail Address
3135 Floyd Blvd		dwashburn@ktiv.com
City	State	ZIP Code
Sioux City	IA	51108

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

During the second quarter 2009, KTIV aired a weekly "QUIZ BOWL" program featuring teams from area high schools in academic competition. While not specifically designed for children only, it certainly contributes to the educational and informational needs of children. "KTIV Quiz Bowl" aired Saturdays at 5pm, April 4th through April 25, 2009 with the Championship program airing Saturday May 2, 2009 at 6:30pm

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
KTIV Television Inc	
Date	
07/08/2009	