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Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Form 398 Validation Results

There were no Errors in the Form.

Based on answering 'No' to question 7c, you will be required to submit a PDF exhibit once you submit this form.

Report reflects information for quarter:

Licensee Information - (click to hide section)

1. Call Sign	Channel Number	Community of License			Zip Code
<input type="text" value="KXJB-TV"/>	Analog <input type="text" value=""/> Digital <input type="text" value="38"/>	City <input type="text" value="Valley City"/>	State <input type="text" value="North Dakota"/>	County <input type="text" value="Barnes"/>	<input type="text" value="58078"/>

Licensee

Network Affiliation

Independent

Facility ID Number

Nielsen DMA

Previous Call Sign (if applicable)

World Wide Web Home Page Address (if applicable)

License Renewal Expiration Date

(mm/dd/yyyy)

Analog Core Programming - (click to show section)

Non-Core Educational and Informational Programming - (click to show section)

Sponsored Core Programming - (click to show section)

Digital Core Programming - (click to hide section)

 [Clear Section](#)

7. a. State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- b. Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? Yes No
- c. If 'Yes' to 7b, the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Yes No
If 'No' to 7c, submit as an Exhibit a Statement of Explanation. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)
8. a. State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- b. State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671.
9. a. Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? Yes No
- b. Identify publishers who were sent information in 9.a.
The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child

10. Complete the following for each program that you aired during the reporting period. Complete chart below for each Core Program

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Program 1



[Clear Program Data](#)



[Delete Program](#)

Title of Program 1

DOODLEBOPS ROCKIN' ROAD SHOW - I

Origination

Network

Days / Times Program Regularly Scheduled

SA [9-9:30am] 1/1-1/29

Total times aired at regularly scheduled time

5

Number of Preemptions

0

If preempted, complete Digital Preemption Report

[Create](#)

Length of Program

30 minutes

Age of Target Child Audience

3 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes No

Program 2



[Clear Program Data](#)



[Delete Program](#)

Title of Program 2

DOODLEBOPS ROCKIN' ROAD SHOW - II

Origination

Network

Days / Times Program Regularly Scheduled

SA [9:30-10:00am] 1/1 -1/29

Total times aired at regularly scheduled time

5

Number of Preemptions

0

If preempted, complete Digital Preemption Report

[Create](#)

Length of Program

30 minutes

Age of Target Child Audience

3 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes No

Program 3



[Clear Program Data](#)



[Delete Program](#)

Title of Program 3

SABRINA'S SECRET LIFE

Origination

Network

Days / Times Program Regularly Scheduled

SA [10=10:30am] 1/1 - 1/29

Total times aired at regularly scheduled time

5

Number of Preemptions

0

If preempted, complete Digital Preemption Report

[Create](#)

Length of Program

30 minutes

Age of Target Child Audience

7 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This animated series follows the early-teen Sabrina, who is half human and half witch, as she struggles with the age-appropriate conflicts and problems. Sabrina serves as a role model intended to help pre-teen viewers to understand many of the social issues they

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes No

Program 4



[Clear Program Data](#)



[Delete Program](#)

Title of Program 4

SABRINA: THE ANIMATED SERIES

Network

Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Digital Preemption Report
---	--	------------------------------	---

SA [10:30-11:00am] 1/1 - 1/29

5

0

Length of Program

30 minutes

Age of Target Child Audience

7 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The animated series, "Sabrina," involves the adventures of a modern, early adolescent girl who is part human and part witch. Sabrina has magical powers that must be kept a secret and also under control. While Sabrina is not your typical girl, the familial, social, peer-

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 5



[Clear Program Data](#)



[Delete Program](#)

Title of Program 5

BUSYTOWN MYSTERIES - I

Origination

Network

Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Digital Preemption Report
---	--	------------------------------	---

SU [7-7:30am] 1/2-1/30

5

0

Length of Program

30 minutes

Age of Target Child Audience

3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 6



[Clear Program Data](#)



[Delete Program](#)

Title of Program 6

BUSYTOWN MYSTERIES - II

Origination

Network

Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Digital Preemption Report
---	--	------------------------------	---

SU [7:30-8:00am] 1/2-1/30

5

0

Length of Program

30 minutes

Age of Target Child Audience

3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 7



[Clear Program Data](#)



[Delete Program](#)

Title of Program 7

TROLLZ

Origination

Network

Days / Times Program Regularly Scheduled	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Digital Preemption Report
---	--	------------------------------	---

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SA [10-10:30am] 2/5-3/27 7

and Delete Buttons
Below

Length of Program minutes

Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

TROLLZ is an animated series about five teenage girls growing up in a magic and colorful world, who live by the credo B.F.F.L. - Best Friends for Life. The magic in their lives is interwoven into real-world type experiences through which they learn to engage in problem

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Preemption Information

TROLLZ

Total Times Aired * Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled

* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

[Add->](#) [Preemption Reports](#)

TROLLZ - Preemption Report 1

[Clear Data](#) [Delete](#)

Date Preempted / Episode Number If rescheduled, Date and Time Rescheduled

Is the rescheduled date the second home?

SA 2/26 SU 2/27 11:30am

Yes No

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Yes No

Reason for Preemption

Public Interest Sports Non-breaking News Other

Program 8

[Clear Program Data](#) [Delete Program](#)

Title of Program 8

HORSELAND - I

Origination

Network

Days / Times Program Regularly Scheduled

SU [7-7:30am] 2/6-3/27

Total times aired at regularly scheduled time

Number of Preemptions

If preempted, complete Digital Preemption Report

[Create](#)

Length of Program minutes

Age of Target Child Audience years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 9

[Clear Program Data](#) [Delete Program](#)

Title of Program 9

HORSELAND - II

Origination

Network

Days / Times Program Regularly Scheduled

SU [7:30-8am] 2/6-3/27

Total times aired at regularly scheduled time

Number of Preemptions

If preempted, complete Digital Preemption Report

[Create](#)

Length of Program minutes

Age of Target Child Audience years to years

[Collapse All Sections](#)

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Describe the educational and informational objective of the program

[Update Local](#) etc

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HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 10



[Clear Program Data](#)



[Delete Program](#)

Title of Program 10

Busytown Mysteries I

Origination

Network

Days / Times Program Regularly Scheduled

SA [9-9:30am] 2/5-3/26

Total times aired at regularly scheduled time

8

Number of Preemptions

0

If preempted, complete Digital Preemption Report

[Create](#)

Length of Program

30 minutes

Age of Target Child Audience

3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 11



[Clear Program Data](#)



[Delete Program](#)

Title of Program 11

Busytown Mysteries II

Origination

Network

Days / Times Program Regularly Scheduled

SA [9:30-10am] 2/5-3/26

Total times aired at regularly scheduled time

8

Number of Preemptions

0

If preempted, complete Digital Preemption Report

[Create](#)

Length of Program

30 minutes

Age of Target Child Audience

3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes No

Program 12



[Clear Program Data](#)



[Delete Program](#)

Title of Program 12

Doodlebops Rockin' Road Show

Origination

Network

Days / Times Program Regularly Scheduled

SA [10-10:30am]

Total times aired at regularly scheduled time

8

Number of Preemptions

0

If preempted, complete Digital Preemption Report

[Create](#)

Length of Program

30 minutes

Age of Target Child Audience

3 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a

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Program 13



[Clear Program Data](#)



[Delete Program](#)

Title of Program 13

Eyewitness Teen Kids News

Origination

Syndicated

Days / Times Program Regularly Scheduled

SU [10-10:30am]

Total times aired at regularly scheduled time

13

Number of Preemptions

0 [Create](#)

If preempted, complete Digital Preemption Report

Length of Program

30 minutes

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Eyewitness Teen Kids News is the first kid-to-kid newscast, created for and delivered by children. Hosted by a diverse news team made up of young "journalists": reporting from a professional news set and from the field on stories of interest and educational value to it's

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes No

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11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? Yes No
- If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired. (You will be asked to submit this exhibit when you file Form 398 and are directed to the confirmation screen.)

Non-Core Educational and Informational Programming - (click to show section)

Sponsored Core Programming - (click to show section)

Other Matters - (click to hide section)

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete the chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel, or both channels.

Program 1



[Clear Program Data](#)



[Delete Program](#)

Title of Program 1

BUSYTOWN MYSTERIES - I

Origination

Network

Total times to be

Days / Times Program Regularly Scheduled aired

SA [9-9:30am]

13

Length of Program

30 minutes

Age of Target Child Audience

3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and

Program 2



[Clear Program Data](#)



[Delete Program](#)

Title of Program 2

BUSYTOWN MYSTERIES - II

Origination

Network

Total times to be

Days / Times Program Regularly Scheduled aired

SA [9:30-10:00am]

13

Length of Program

30 minutes

Age of Target Child Audience

3 years to 7 years

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and

Program 3



[Clear Program Data](#)



[Delete Program](#)

Title of Program 3

DOODLEBOPS ROCKIN' ROAD SHOW

Origination

Network

Total times to be

Days / Times Program Regularly Scheduled aired

SA [10-10:30am]

13

Length of Program

30 minutes

Age of Target Child Audience

3 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a

Program 4



[Clear Program Data](#)



[Delete Program](#)

Title of Program 4

TROLLZ

Origination

Network

Total times to be

Days / Times Program Regularly Scheduled aired

SA [10:30-11:00am]

13

Length of Program

30 minutes

Age of Target Child Audience

8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

TROLLZ is an animated series about five teenage girls growing up in a magic and colorful world, who live by the credo B.F.F.L. - Best Friends for Life. The magic in their lives is interwoven into real-world type experiences through which they learn to engage in problem

Program 5



[Clear Program Data](#)



[Delete Program](#)

Title of Program 5

HORSELAND - I

Origination

Network

Total times to be

Days / Times Program Regularly Scheduled aired

SU [7-7:30am]

13

Length of Program

30 minutes

Age of Target Child Audience

9 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of

Program 6



[Clear Program Data](#)



[Delete Program](#)

Title of Program 6

HORSELAND - II

Origination

Network

Total times to be

Days / Times Program Regularly Scheduled aired

SU [7:30-8:00am]

13

Length of Program

30 minutes

Age of Target Child Audience

9 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of

1 | empty Program Reports

15. Does the licensee publicize the existence and location of the station (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?

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16. Children's Programming Liaison Information

Name		Telephone Number (include area code)
Ron Barr		701-282-0444
Address		Email Address
1350 21st Avenue South		ronb@valleynewslive.com
City	State	Zip Code
Valley City	North Dakota	58078

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

KXJB-TV stopped broadcasting an analog signal on February 16th, 2009.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Parker Broadcasting of Dakota,	
Date	
4/5/2011	

Electronic Filing Operations

[Check Data](#) Run [checks](#) to look for data errors.

[File Form 398](#) Send the values to the FCC as an [FCC 398 filing](#).

[Reset](#) [Reset data](#) to last updated values.

[Update Local Data](#) [Update data](#) into this form (so that it can be saved locally with your browser's File/Save As command). This will allow you to restart this form in the future by using File/Open File.

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